



## **POETRY FROM LUCKNOW: READING SELECT TEXTS OF R P SINGH: A CRITICAL STUDY**

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### **ABSTRACT**

*R.P .Singh is an emerging voice in the domain of Indin English writing . A poet , playwright and critic with equal ease , he is known for his writings on human and natural environment. On the one hand R P Singh describes the web of human emotions and thoughts a propos of the psycho social understanding of the contemporary life , and on the the hand he is adept in explain philosophy in simplest possible way. The present research paper is descriptive in approach , offering an introductory note on the select texts of poetry by R P Singh .*

**Key Words:** Poetry, Children's Literature, Ecology , Emotions, Indian Writing in English.

### **INTRODUCTION**

R .P.Singh is a new voice in the domain of Indin English writing . He is an award winning playwright, poet, essayist and academician. As a creative writer in English and Hindi, his plays; *Flea Market and other Plays* (2014), *Ecologue* (2014), *When Brancho Flies* (2014), *Shakespeare ki Saat Ratein* (2015), *Antardwand* (2016), *Cahudah Farvari*(2019), *Chain Kahan ab Nain Hamare* (2018) have received critical acclaim, and wide popularity. *Banjaran : The Muse* (2008),*Cloud ,Moon and a Little Girl* (2017), *Pathik and Pravah* (2016) and *Neeli Aankhon Wali Ladki* (2017), *Adventures of Funny and Bana* (2018) ,*The World of Mavie*(2020), *Two Violet Flowers*(2020),*Ek Anant Faila Aakash*(2022) *Butter Nick, Two Mice and other Poems*(2022) *Corona, Tamarind seed and a Muse* (Forthcoming) represent his poetry. A frequently anthologized poet in some 15 anthologies, he has published approximately 500 poems, popular articles and one act plays in newspapers and magazines. He is the recipient of 21 awards including Mohan Rakesh Puraskar , Bhartendu Harishchandra Puraskar , Dr Ram Kumar Verma Baal Natak Smman ,Shikshak Shree

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Samman for his creative writings and commendable contribution in Higher Education. His drama and poetry have been the part of national and international fora. The present paper offers an introductory note on the select anthologies of R P Singh .

### ***Banjaran and Other Poems:***

*Banjaran and Other Poems* : offers a soup for a soul staggering in a vestigial, hysterical and moral triangle. The poet believes that poetry saves us from emotional stagnation and splashes the fen of thoughts up towards the sipping brim of our cup . The poems in this first collection of R P Singh consolidate his vision and force , and this consolidated poetic control becomes his weapon to overcome the blows of emotional and cultural jingoism . The poems are promising to take him towards greater echelons in the years to come . On the one hand , the poet is seen fighting the patters of neo-tribalism emerging in the global world , and on other hand at different instances he is seen fascinating the audience attracting into the liquidity of a cosmopolitan flow in the phase of post postmodernist thoughts . Different issues affecting a youth in the transition of two centuries are dealt with by the poet in *Banjaran and Other Poem*. Environment, coming of the age , metro sexuality, globalization, peer relationship, 'attraction , passion love and devotion syndrome' occupation and emotional negotiation become the recurring themes throughout .

Understanding poetry as a dream and also as a the self made trail approaching it, R .P. Singh believes in communication, and therefore, communication affects style.

### ***Cloud Moon and a Little Girl:***

A strong voice in English-language contemporary children's literature, *Cloud Moon and a Little Girl*. Although it may appear simple, children's literature is the hardest form of literature to use to convey ideas and sensitivities to young readers. The 50 poems in R.P. Singh's anthology have something to say to practically every child's mood. The songs' wonderful charm and delectable coatings of language are combined with the message's seriousness. These mesmerizing yet tangible poetry, which the poet expressed in a public message, are the result of his labor of love in raising and caring for his own daughter. The poems range in length and scope depending on the circumstances and connotations of the materials.

The paratextual features on the cover, which depict a young child enquiringly writing under the moon on a maybe crimson seat, create a compelling environment for readers to visit the cloud, moon, and little girl's magical home.

Early Hour, Sweet Mango, Raatrani, Frog, Kids, Little Cub, and many other poems in this series combine description and analysis. Well Done My Girl and Little Cloud Comes demonstrate the child's zeal and the surrounding adults' equal support.

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The book "Twenty Little Plants" inspires readers to protect the ecology and demonstrates a strong concern for the environment.

'Catu, Patu, and Puppy' and 'Three Frogs and a Goat' also have stories to provide in a reviving style. 'Moon Came Quite Early' and 'Sonabat Monabat' allude to nature's adaptability and provide categorical logic, respectively.

R. P. Singh's *Cloud Moon and a Little Girl* is a midway path, or should we say global in appeal, in the current situation when most children's literature is outdated and stereotypical, modeled either on the western patterns or utterly pulling the sensitive minds to the local surroundings. It has established a standard for contemporary children's poetry.

### ***The World of Mavie:***

*The world of Mavie* by R P Singh is a world in miniature of the children who talk high and low, fast and slow romanticizing their fancy out of every god -big and small. It brings everyone close to the nature and the world that succumbs kids' emotions in fear and joy. A world of stories that has a blade to cut across the good and the bad and sun and shade, weeds and grass, thorns and flowers, dried and the drops, green and the fall, fun and fall, known and unknown, slips and flips, stand and still, calm and peace, black and white, friends and foe, upon centre and margin, pale and live and day and night and what not at a time it has plans, it cheers, it brings happiness, while on the other hand, serene and calm that invite sudden attention and an abrupt arrest. It gives us wings that fly high in the magic of Poca (a character in *The World of Mavie*), and many a bird whose colours have capability to paint history and geography kindling the heart of not only the little ones but also people on earth to find solace even in vicinity. What is that which makes the children happy, what is that they are worried about who is Khesar Pillu and where the wisdom lies in learning from Mavie when suddenly, you come across a speaking drops that is ready yet to give another story, while the children sing on Ala and Aka, they find the world so close from Paris to New York that gave fond tales of Azzan, a clever beautiful fox. There is a realization, there is empathy, understanding and sympathy with the ingredients of nature and the cause for the poison they have when we read 'Meeting of insects and Lazy Centipedes'. However, the comfort is astonishingly built up through 'Velvet Mite' and 'Crazy Hyena and Tender Frog'. We sing and dance with the brown little bird when a little kid finds it in balcony, no less is the charm for 'Little turtle and four little rabbits' whereas 'Sheebu' binds us in a long conversation. 'Joy's Game' begins to shoot big into a world that reminds us of several play tunes and beautiful expressions that little ones offer us as a never ending joy that establishes mirth and beauty, that the writer's poetic style carries at ease, and in such a light manner that has made every minuteness a subject of creativity and humanity.

### ***Two Violet Flowers :***

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Punched with a lot of colours of hope and loss, *Two Violet Flowers* by R.P. Singh rallies a creative campaign. This collection of poems abounds and acculturates towards stories and anecdotes, rituals and systems that ripple in and around the earth and beyond in a therapeutic and precautionary manner. His language as light as it appears, carries a marvelous command in presenting heavy weight subjects with amazing flickers and fumes .It brings alive all that beats that was lost, and dead or perhaps had a diminishing beauty, joy and mirth .The poet's vision, voices and creativity have a magical charm that twinkles the eyes of the readers , and give him the fanciful thoughts that allow them oscillate between surface and depth that speaks volumes on almost everything that is physical and metaphysical . The poet finds spontaneous energy as the bearer of hope that has the capability to move the muse of creativity and learning in the poem 'Spontaneous the Move', and with this move, he romanticizes with the new script that patches up the walls of chance and glance. How well 'A balancing Act' summarizes the roars and the nuances of self that embodies the meaning in a relationship of soul and body? It has 'trust and dreams', 'titles', 'across banality' , 'system' , 'promise and reliance' that no 'doubt' brings showers that lead to blossom poetry of unique nature that has immense capability for an 'Unexpected appeal' that breaks the traditional trumpets of poetical devices , and makes the creation a critic that is 'detained 'in the veins of its readers 'to earn the mirth' . *Two Violet Flowers* establishes poet's merit in crediting him with the best expressions that any collection of poems can possibly have. It is fresh not only in outlook but has smells and flavours that have the capability to transcend the geographical boundaries and establish communication with the unique kind of close classroom where every reader on earth has something or the other to associate with .The sense and pride lies immediately in understanding the reality that binds the poet and the readers through a bond that is so undefined .

#### ***Adventures of Funny and Bana :***

This long poem ,published in 2018, is dedicated to author's daughter Arya, who is the designer of the cover too. Relating to the theme of the work , the author has chosen the cover of the book from his daughter's paintings. *Adventures of Funny and Bana* is successful in capturing the reader's attention and is one of the best choices to be read to the children on a warm cosy evening or a summer afternoon. *Adventures of Funny and Bana* is a significant work in the domain of children's literature. It is a long description in the form of one poem about two heroic girls who with the help of their dog Droopy fight the menace of a fierce giant named Bhala. There is no one like Bhala but the miscreant in the surrounding area have spread rumours for such an existence. The story seems to be based on a folk tale about hunters who create the illusion of the giant to scare people off in order to do unlawful activities. The poem starts on a very cheerful note and the author maintains the pace till the very end of the work. It opens with a vivid description of nature , "There was a forest ,/you know,/long long ago!/Trees of all sorts /beautiful birds,/and animals there./The winds were kind,/and the rain in love,/regular came wind /to sing and to grow.( *Adventures of Funny and*

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Bana, 3). *Adventures of Funny and Bana* is a gripping story about two girls Funny and Bana. Their peer relation, collective planning, and endeavours towards completing the task capture the reader's attention. A keen observation of the author on every detail about the adventures of the two girls in the forest is masterly and engaging. R.P. Singh in a very simple manner narrating the tale for children has highlighted a major issue of poaching. Via the description of the palace of gold and the swarm of honey bees, the reader gets transferred to the giant forest with a beautiful groove and many fruits. R.P. Singh's words are able to convey to the children the importance of being brave and kind. They teach the children of the importance of informing the police and how any task is possible if done with team spirit. The poem has come out with beautiful and catchy illustrations. Human –animal relationship is very aptly managed in the work, "Eureka!/Eureka! /Jumped Droopy,/it meant the word./Do you see the bee hive/They are my school mates/I have a close bond with all of them./They are my friends,/Very dear!" (*Adventures of Funny and Bana*, 53).

The writing of R P Singh has a vast span of emotions. He easily communicates with his letters and images. His poetry is connotative, and has a human appeal in the contemporary world.

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