



## PREMARITAL SEX HAS TO BE OR NOT TO BE IN OUR SOCIETY, WITH INSTANCE OF CHETAN BHAGAT'S SELECTED NOVELS

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### ABSTRACT

*It is observed that, in present scenario, literature and movies show premarital sex is not considered as a sin and those, who involve, never have guilty feeling. Particularly novels of Chetan Bhagat portrays their protagonist having premarital sex causally like drinking and eating whenever they have thirsty and hungry. Even though it is be taken for consideration that they are in love and their love is intended to be got married, it cannot be ensured that their love will reach the target of marriage. So the premarital sex can be taken as a taboo in a society like Indian. There is a film in Tamil, 'Ner Konda Parvai', which discusses on the topic of sex. But this film never questions the premarital sex; just it argues that consent of a female is must for sex. This film seems to be supportive to the novels of Chetan Bhagat in the idea of sex. Such films and literary works may give the idea that it is ok having sex even before marriage. So the question rises automatically that premarital sex has to be in our society or has not to be in our society. Has our society ripen to such extend that people's mind is elevated beyond bodily restriction? Or has our society degraded to the level of animal world? Because our society has a culture, structure and it is deemed that all citizen of our country has to abide to its culture.*

**Key Words:** sex, moral, society, literature and film.

### INTRODUCTION

Chetan Bhagat, he is novelist, columnist, script writer and motivational speaker. But he started his carrier as a banker in Hong Kong. He started living luxurious life and had chances

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to go around the world. The travel along the world gave him the chance to compare India with other countries and he realized that India has to grow a lot. So he wanted to contribute for his mother country's development. He might have thought that writing would help him to motivate young generation of India for a change, so he started writing as well as working in bank. After writing two novels, he voluntarily retired from his bank job and devoted himself completely for writing. When he was in schooling, his family was middle class one. His parents were able to manage the expenses but unable to save money for future and unable to spend for entertainment. It might have influenced him to take middle class characters and themes from middle class society always. He wants to be the voice of those, who are struggling not only for their daily bread and butter but also for their survival in this competitive world. According to his writing, most of the middle class youngsters struggle for their future, because his selection of characters and story line seem to prove the above idea. It can be appreciated that he exhibits the sufferings, struggles and trauma of young people with their lifestyle. He is considered as an icon of Indian youths, because of his novels' representation of their life and demand. His representation of demands includes good care, understanding feeling and emotion, freedom in selecting educational field, career and Job even their life partners. These demands are acceptable and can be considered. But the demands include premarital sex also. Because as his protagonists are having premarital sex casually and after sex they never have any guilty feeling. Instead, they celebrate their first sex. If the novels are keenly observed or examined, it is obvious that the writer handles the scene as quite as he handles all other scenes. To support this notion, now a days film also has started inserting such scenes as it is quite natural. For instance, there is a Tamil movie, stared by Ajithkumar, 'Ner Konda Parvai'. This film seems to support the notion of premarital sex. Because it fights for the consent of the partners of sex and not argues for the violation of cultural standard of India. There is another movie, stared by Dhruv, Adithya Varma. At the climax of this film, the hero marries his ladylove with his family's approval, who is pregnant. There is a question, whether those concepts are influenced by the society or society will be influenced by those concepts of such films and literatures. If we get 'yes', as an answer, for any question of above mentioned, it shows the unhealthiness of the society. 'Has this unhealthiness become casual or permitted?' is the primary concern of this study. And, if it is casual or permitted, 'is it ok for our society?' is the secondary concern.

The first novel of Chetan Bhagat, Five Point Someone, starts with a scene of ragging. It exhibits the college life of three young minds. This story narrates the struggles of them to cope up with the education system and their hard work to get a good point in their semester. And this story analyses the pros and cons of the present educations system, exposes the mind set of youngsters and their demand. But, at the same time, the writer shows the never care behavior of the protagonist and his lady love in the matter of sex. The hero of the novel is lucky enough to get the friendship of his professor's daughter. Since they have same kind of thinking, their friendship is converted into love. Their love makes them to involve in physical



intimacy without any hesitation, worry and guilty feeling. The boy enters his ladylove's home secretly after consuming alcohol and they have sex and importantly after that they want to enjoy and celebrate that moment with smoke. Here it is guessed that they involve in untraditional and uncultured activity happily and smoke, alcohol and sex are their demand. In this scene the writer has never shown any remark that they feel bad for their immoral activities.

The second novel, *One Night at Call Centre*, reveals the insecurity of job and exploitation of employees' labor, skill and mainly growth through six characters of the novel. They are working in a same call centre and in a same shift. Their family structure, expectation and pressure are weaved in the plot to explain the poor condition of youths of India. There is a love story of two characters and their problem to get married, which is the attractive element of the novel. For the reason of love, they without restraint enjoy the physical intimacy. In this novel also they enjoy the alcohol and sex forgetting the culture or tradition of our country. It is indirectly revealed that to overcome the stress, they approach alcohol and smoke. In this novel also the never care tendency of young minds towards sex is reflected by the writer. There is a contradictory episode in this novel, which reveals the pathetic condition of female and their attitude to get succeed at what they want. There is a character, who wants to enter the modeling industry but due to her height, she could not get chance to become a model. At one time, she accepts the demand of a agent to spend a night with him for a chance. She never bothered about that activity. But when comes to know that she is cheated by that person. She expressed her frustration and anger. By these examples of this novel, it can be assumed that present youngsters never take their virginity seriously unless it happens without their approval.

*The Three Mistakes of My Life* is Chetan Bahgat's third novel, which exposes the boldness of its heroine in cheating the faith of her parents and brother. There are three friends, who start a business and want to become successful entrepreneurs. While the story is going on the main character have a chance to take tuition for his friend's sister, where he encounter the teasing and sedation of his student to love her and particularly take granted to cross the limit of love. It happens in her home and her parents and brother are present in ground floor, when it happens at her room in first floor. The note worthy incident is her attitude after sex. She expressed her happiness and wants to celebrate it without even small guilty emotion or feeling. So it is considered that they have the demand of bodily pleasure.

The fourth novel, *Two States – The Story of My Marriage*, reveals the struggle of lovers to get married because of their different states. The main focus of the novel is to expose the prejudices of various state peoples towards other state. For that, the writer uses love story of lovers, who belong two different states. In this story also the writer portrait the violation of the lovers in physical intimacy. The writer wants to convey the message that love has no



boundaries like Religion, Caste, Creed, States and Countries. But their attitude and behavior towards sex make the reader to feel that their love have no boundary that is why, they happily involve in physical intimacy even before marriage.

Revolution 2020 is the fifth novel of Chetan Bhagat, which wants a revolution in our society particularly in education sector. He explicates the corrupt politics, which severely damages the education system and future generation by the corruption. He exposes the demand of students in their college life that understanding of their capability and interest. Base on their capability and interest they want to choose their study and future. So the writer wants a revolution in this sector through institutions, management and parents. But, at the same time, he seems to encourage the revolution of students' attitude on love and sex. In this novel also, the writer has inserted a scene that shows the intense want of the characters for love and sex. One note worthy item in this novel is the marriage of the heroin. She enjoys the pleasure of physical intimacy with her lover and when the situation changes to get married with another person, she casually says ok for that without hesitation.

## CONCLUSION

It is conformed that all novels, as they are examined, shows that youngsters' demand includes smoke, alcohol and particularly sex. Chetan Bhagat has become a most readable writer of present generation; it is because of his selection of theme, language and representation of young minds. So it clear more number of youngsters is reading his novels. It gives them guidance and directs them to drain their stress in right way. At the same time, if they are influenced by the description of love and physical intimacy. It may give a mindset that it is not at all a sin having premarital sex. If not marring the same partner, it is not cheating the new partner in marriage life. The same notion is exposed in an article "*Celebration Of The Loss Of Virginity In The Novels Of Chetan Bhagat*" by Jitendra Kumar Mishra such as Bhagat is an author who paints the scenes of premarital sex with utmost care and attention. But he forgets that what he celebrates before marriage is a sin in Indian society and deserves its place only after the marriage of the two.

In Bhagat's opinion girls are in no way inferior to boys. They are equal to them in all respects. He is an advocate to the liberation and empowerment of women but the pity is that he has equaled them only in doing wrong things and taking wrong turns.

Definitely if such scenes influence the young mind, it will be a drastic damage and will become irreparable one for years together. By the regular study of the novels of Chetan Bhagat, it gives an alarm that it might have become casual among the present generation. It is time to redirect them to our tradition and culture in the aspect of love and sex. Love is good, if it is love only, because in present scenario youngsters could not distinguish love from



infatuation. That is the main reason they involve in such an immoral activity. This notion is supported by Jitendra Kumar Mishra such as

In his debut novel *Five Point Someone* (FPS) Bhagat introduces premarital sex as a natural need in the youth. He is an open minded author who feels no shade of parochial preoccupation for sex before marriage.

It is not ok for a society like India. Because Indian people used to live and living in structured society, where there are more rules even for friendship between boy and girl. Whatever the mode of art like literature, drama and film, it is the duty of them to give right education about love, sex and infatuation.

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