



**BLACK WOMAN'S AND DALIT WOMAN'S SOCIAL BOYCOTT
UNDER SEXUAL VIOLENCE AND EXPLOITATION
(With special reference to Maya Angelou's and Meena
Kandasamy's selected Poetry)**

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ABSTRACT

In this inhuman temperament the maximum female had been entangled and they got injustice, violence, domination and all types of exploitations. Sexual violence and insult reduce the name and fame and courage of human being; the woman's courage and name. To encourage woman and for woman sublimation against the male dominated society, the woman herself has written literature and express her views, experiences, ideas and injustices against the male dominated society. Maya Angelou and Meena Kandasamy had composed the poems against the patriarchy and male dominated society who are from America and India respectively. Maya Angelou has expressed the injustice and violence of Black woman against the American male dominated society where as Meena Kandasamy has expressed injustice, exploitations and violence of Dalit woman against the Indian Casteism and Patriarchy.

Key words: Social boycott, Sexual violence and Exploitation, inhuman temperament, injustice, inequality, harassment, domination.

INTRODUCTION

“Beauty is only to see not to touch if you touch it will crash.” This idiom can be applied to the woman because male attracts towards female due to her beauty and this beauty creates desire and some lust in male's mind. In the world female is supposed as secondary in the male's views. World famous epics are taken place due to the female sake without female epic story did not get popularity. For instances Ramayana and Mahabharata epic has obtained recognition in the world due to the Sita and Dropadi respectively. Woman is supposed as a mirror of man, male himself supposed stronger and intelligence than woman. Nature has made these two opposite sex to maintain natural balance but selfishness and self-centered

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nature of human being has shattered the law of nature. And due to this injustice, inequality, harassment, domination and exploitation; these sorts of inhuman temperament has taken place in the society.

Black woman was supposed as a breeding machine to produce Black slave population for agricultural and industrial heavy works. This inhuman temperament and attitude of white master indicates in Maya Angelou's poetry. In the following poetic lines Maya Angelou has expressed the sexual violence and exploitation of Black woman:

*My praises were on all men's lips,
they liked my smile, my wit, my hips,
they'd spend one night, or two or three.
But... (Angelou 07)*

Black woman was supposed as breeding machine for the white master. White master was doing business for the same purpose to get an economical profit. In youth stage all things were going on the order of white master but in old stage she had nothing any business except the prostitution. In the above mentioned last poetic *But..* indicates these things. In the following poetic lines the approximate words and poetic lines Maya Angelou has composed ii

*A thousand powered moles,
Where touch to touch is feel
And life a weary whore (Maya Angelou 23)*

Only and only white master was responsible for social boycott business of Black woman. Without that business she could not get her daily livelihoods because she had not her past life to take help and support from them for living life. Her life had become totally whore in the society. She was living her as an insulting one. Nobody was giving any respect to her as a human being. In the following poetic lines Maya Angelou has used *Scarlett* words to demonstrate Black woman's identity.

*You are gone but not forgotten.
Hail, Scarlett. Reques cat in pace. (Angelou 32)*

Black woman had received the label *Scarlett* in her whole life, without these things she had not any identity in her life. White people always supposed that Black woman is a whore and she had not any business instead of prostitution. She had not received any reward from society but she got insult and scolding.



In Indian caste hierarchal and patriarchal society Dalit woman had also received insulting and scolding life. In the eyes of higher caste people Dalit woman is a weak in nature. She can easily accept the sexual demand of higher caste people. This false propoganda of Dalit woman had been spread in the through the higher caste people in society. Meena Kandasamy has projected the social boycotted status of Dalit woman in poetry; in the following poetic lines Kandasamy has expressed the Dalit woman's helpless incidence:

*I was a helpless girl
Against the brutal world of
bottom-pating-and-breast-pinching. (Kandasamy 122)*

Witches, Devdasi, Prostitution all these adjectives and social status had/had received to the Dalit woman only. These reward Dalit woman got her by birth according to caste system. Lower caste Dalit woman had forcibly complied to accept that social boycott business in society. She used to live her life as support less and helpless. Each and every male used to see her in lust views, due to this she has not any options to accept somebody's offer. In the following poetic lines Meena Kandasamy projected Dalit woman in meek and submissive manner due to the caste hierarchal Indian social system:

*The torn sari, disheveled hair
Stifled cries and meek submission.
was not an untouchable then. (Kandasamy 1-7)*

In Hindu religion some particular name of Goddesses are also associated with Dalit Woman such as; Durga, Adeli, Devdasi, Kalvatin, Satvi,ect. These names are indicating secondary human being on the earth. The temples of these Goddesses are at the outside of the villages. Dalit would take care of these Goddesses and supposed even that these Goddesses would enter in the Dalit Woman body to demand to satisfy her hidden desires that's why Dalit people had compulsory to leave their daughter as a Durga, Adeli, Devdasi, Kalvatin, Satvi,ect; to the Goddesses. Some higher caste people used to take unfair advantages of these Dalit girls/women. Sometimes these Dalit women/ girls were becoming the subject of these higher caste peoples' sexual lust and hunger. Sometimes these higher caste people used to suppose his mistress only for his sexual pleasures and due to this the scarlet label attached to her whole life period. Society and her own family members never try to appreciate her impediments behind her decision. The poetess maintained that at this situation was she not untouchable? In her whole life she physical, mental and psychological tortures from her own family members, society and other caste people. All people used to boycott her but they never consider her Stifled cries and meek submission injustices, sexual exploitations, violence which received her from the caste hierarchal and patriarchal social system of India.



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