



## THE “PIP” TO PEEP INTO ALPHABET

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### ABSTRACT

*Many researchers have been attempting to find out the impact of the writing style of an alphabet on the readers, both from scientific and esoteric view point. Handwriting is a life science. Its movements have the capacity to awaken the dormant recesses of the mind and activate higher state of consciousness. A minute analysis of the writing style will help to broaden our horizons in understanding this alchemical science. Machines or specific techniques are used to capture an aura around the object. Clairvoyants and mystics can tell exactly whether an object or person emits spiritually positive vibrations or not. Their knowledge of the minutest object is supreme, but the word of mouth is not accepted by the rationalists. The rationalists believe more in the scientific experiment and mechanical evidence. PIP (Polycontrast Interface photography) is a microchip technology which reflects the energy field around an object. A computer programme, PIP, can analyse the different light intensities being reflected from the object being scanned. The purpose of this paper is to make a comparative study of the various ways of writing an alphabet and the energy field that it creates around it.*

**Key Words-** *handwriting ,life science, polycontrast interface photography, alphabet, aura, spirituality.*

### INTRODUCTION

PIP is a microchip technology which reflects the energy field around an object. In 1980's, Harry Oldfield, a UK Biologist turned Energy Field Researcher, devised a scanner to show the variations in the energy field around a person or an object. He says that ambient light would be interfered by the field, both when the incident ray travels towards an object and

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when the reflected light bounces off the object. This system is used to analyse the different light intensities being reflected from the object. These patterns of light are not visible to the naked eye. The PIP software is designed in such a way that it can clearly distinguish between many different grades or qualities of light are calibrated into the machine; each of which is given a special meaning and displays positive and negative waves.

Since 2007, this PIP technology is being used for spiritual research. This bio feedback machine is being used to study the effects of various stimuli on living and non-living objects 'aura and energy field i.e. PIP technology is used to study spiritual purity of objects. The various objects that one uses on daily basis can affect one's bio field. From a spiritual context any stimulus has the potential to affect the proportion of the Sattva, Raja and Tama components in a person which in turn affects the person's bio field positively or negatively. The present paper is an effort to study the energy field around a written alphabet with the help of Polycontrast Interface Photography (PIP).

Language is an important medium of communicating our thoughts and feelings. There are two modes of linguistic communication namely speech and writing. The former consists of various sounds and the latter consists of various marks put on a paper which we call alphabet. The way alphabet is written on a paper varies from person to person in terms of its curves, lengths and breadth of lines. These different methods create different type of aura around them and eventually create a positive or negative impact on the mind of the reader. Many researchers have been attempting to find out the impact of the writing style of an alphabet on the readers, both from scientific and esoteric view point. Handwriting is a life science. Its movements have the capacity to awaken the dormant recesses of the mind and activate higher state of consciousness. A minute analysis of the writing style will help to broaden our horizons in understanding this alchemical science. While writing an alphabet on a paper not just the hands but the spirit of the writer moves across the pages.

The multidirectional movements involve the body, mind and spirit of the writer. The unknown and latent powers get enlivened through the slanting, standing, sleeping and curve lines of the alphabet. Writing like a therapy can bring out the change from the depth of mind. The alphabet is a graphic symbol that transmits the personality of the writer. Calligraphy is the art or practice of writing a letter in a decorative style. However, while doing so the writer may or may not be aware of the aura that he creates through this writing style. Certain letters attract while certain repel us and that is due to the invisible pattern of light that the alphabet emits. A computer programme PIP can analyse the different light intensities being reflected from the object scanned. It can distinguish between many different grades or qualities of light. The spiritually positive method of writing can be devised with the help of PIP technology. Any art form, whether it is music or dance or painting, is aimed at getting divine

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pleasure through it. God realization is the true and ultimate goal of all art forms. Instead of saying “art for the sake of art”, we can say “Art for the sake of spiritual bliss”. So an effort was made to design the alphabet in such a way that it not only looks beautiful but also creates a positive aura around it. Every alphabet should emit positive spiritual vibrations. This scientific experiment was conducted at Maharshi University of Spirituality, Goa. Various styles of writing were studied by the PIP technology and a way to write a spiritually positive alphabet is devised by the Institution.

While making an experiment with the alphabet writing style, the following infrastructural care has been taken to achieve a standardized environment.

- The room where the experiment is conducted is not used for any other purpose.
- The influence of other coloured lights is avoided by using a matt white finish.
- All furniture in the room is also painted white.
- Outside light is completely avoided.
- The same PIP instrument is maintained throughout the experiment.
- The lighting during the experiment is standardized. Fluctuations in light is avoided to maintain consistency.
- An experienced operator in white apparel conducts the entire experiment.
- Setting of the camera is not changed throughout the experiment.
- First, the room is scanned so that the effect of each object on the surrounding can be compared.
- After each scan ,the environment is allowed to revert back to the originalto avoid overlap in the influence.

Thus, each PIP scan generates an image with different colours which are interpreted as follows.

## Interpretation of colours in Polycontrast Interference Photography (PIP) images

Prepared by the Maharshi University of Spirituality and SSRF

		Adaptation based on MAV/SSRF's extensive usage of PIP		According to the PIP Manual (2007 edition)		
Colour swatch & name	Interpretation	Positive or negative	Colour	Interpretation	Positive or negative	
 Lime green	Healing at the subtle level <sup>1</sup>	Positive	Green	Colour of balance and healing. However, when pooled in large areas, it can indicate an imbalance.	Mainly positive but can be negative	
 Green	Positivity	Positive				
 Sea green	Healing at the physical level <sup>2</sup>	Positive				
 Pale green	Negativity	Negative				
 Light blue	Spiritual purity ( <i>sāttvikta</i> ) or vibrations of peace ( <i>Shanti</i> )	Positive	Blue	Soothing cooling colour and indicating a balm effect	Mainly positive	
 Yellow	Divine consciousness ( <i>Chaitanya</i> ) or knowledge	Positive	Yellow	General well-being and vitality	Mainly positive	
 Dusty orange	Emotional tension	Negative	Orange	Mainly lower energy levels	Mainly negative	
 Sandy brown	Negativity in the environment	Negative				
 Pink	Spiritual love or Bliss	Positive	-	Not provided	Not provided	
 Mauve	Pertains to Action and Passion ( <i>Rājasikta</i> )	Positive	-	Not provided	Not provided	
 Violet	Superior level of spiritual energy ( <i>Shakti</i> )	Positive	Violet	Spiritual, physical and mental development		
 Silver	Spiritual purity and piety	Positive	Silver	High energy activity in the body, healing and spiritual experience	Mainly positive	

### Footnotes

- 1. Healing at the subtle level:** It is the ability to destroy internal as well as external negative vibrations and to increase positive vibrations of an object.
- 2. Healing at the physical level:** It is the ability to destroy only the external negative vibrations and to increase positive vibrations of an object.
- The colours and their interpretation by the PIP software and manual are not necessarily the same as per the science of Spirituality. For example, orange has been interpreted by the PIP technology as a negative colour, but is not so from a purely spiritual viewpoint. (From a spiritual perspective, orange is considered a spiritually pure colour.)



Clairvoyants and mystics can tell exactly whether an object or person emits spiritually positive vibrations or not. Their knowledge of the minutest object is supreme, but the word of mouth is not accepted by the rationalists. The rationalists believe more in the scientific experiment and mechanical evidence. PIP (Polycontrast Interface photography) is a microchip technology which reflects the energy field around an object. A computer programme, PIP, can analyse the different light intensities being reflected from the object being scanned. The purpose of this experiment is to prove that various ways of writing an alphabet can create different type of energy field around it.

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The inspiration to write this paper is derived from an article published in the News Paper “PakshikSanatanPrabhat” dated 1<sup>st</sup> –15<sup>th</sup> Nov. 2016.

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