



## **AN INTERPRETATION ON ROBERT FROST'S POEM: *THE ROAD NOT TAKEN***

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### **ABSTRACT**

*Robert Frost is one of the renowned American Poets of Twentieth Century. He was also entitled with "Nature Poet". This paper mainly aims at depiction of life as a metaphorical journey through Robert Frost's "The Road Not Taken" poem. Robert Frost exhibits an imminent into the simple instances in our lives that when transmitted together constitute our lives. Frost utilizes a figure of speech to exemplify the process of choice-making and the reception of the conclusion of that choice.*

**Key Words:** *Renowned, Nature Poet, Admiration, Depiction, Metaphorical, Exemplify*

### **INTRODUCTION**

Robert Lee Frost is one of the finest rural New England's 20<sup>th</sup> century pastoral poets. His works used to represent as a nature poet, a poet who spoke with rhyme and meter of all things natural. He investigated the depths of emotion of people in all walks of life. Louis Untermeyer best describes Frost's work as "poetry that sings and poetry that talks ... his poems are people talking" (xxi). In describing a simple act of nature, the ordinary, or the earnest sorrow of people, Robert Frost exhibits an insight into the simple instances in our lives that when brought together constitute our exceptional lives. One aspect of life that touches everyone is death, whether it is the loss of a friend, neighbor or loved one. Some of Frost's most beautiful work displays this desolate reality of life. In all of Frost's work, the reader sees encapsulates meaning which gives clarity towards his own destination. Frost describes the difficulty of making decisions in life through the poem "*The Road Not Taken*".

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## ANALYSIS OF THE POEM

The poem “**The Road Not Taken**” is a personal experience of the poet. There may be many elucidations of the title due to the multidimensional nature of literature. The poet in the poem is on his journey and comes at the mark, where the road is divided into two. At this mark, he has to decide which path he has to take on for continuing his journey for the future of his life. He was very much confused at this position and it is complicated for him to make a decision. For him, the purpose of both the roads is unknown. But the poet has to decide one of them as he cannot go on both the roads at a time. At this point, he looks down on one road, which leads to the path, but where he finds his journey to be difficult and on the other road he finds the path to be fair.

The Poet selects the second road as it is easy for his journey. He comes to a decision to start his journey through the second road, but if by any chance he gets a chance to travel by first road, he doesn't want to miss the chance of travelling. The poet is quite sure that he may never get a change to pass the other road again as he is firm that the decisions taken in life are often final and there is no whirling back.

At the last minute of the choice the poet is on the sight that in his life journey, his choice of decision makes a crucial role in reaching his destination in a productive way. Frost highlights of the decision taken by him, as it is an important aspect of life where his journey will go ahead with an objective where leads to success with satisfaction.



On the contrary, Frost tries to enlighten in the poem about the selection of roads, which may be a simple matter, but he is afraid, as he does not know where his selection may lead in the future.

## CONCLUSION

Frost uses the simple words and phrases, but through satire, contrast, imagery and descriptions, the poem takes the deeper meaning. Frost uses nature as an important aspect in explaining life in the most beautiful way at its best. The common meaning of the poem is diverse from the projected meaning. The poet's descriptions have an in-depth meaning and a level of human emotion which is not easily understandable, but rather felt and experienced in the heart. In the poem, the poet is confused with taking a decision at the last minute. The poet faced the complexity in choosing the decision, where he compared his choice with that of the two roads in the yellow woods.

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