HOW TO DESIGN A LANGUAGE CLASS ROOM?

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ABSTRACT

In early days there was no building for schools. They were following their Guru where ever he moves. So they learned the realities to lead their life from nature. Later education was meant only for privileged high-class people. Nowadays education is brought under a building, either arranged separately or according to their course. They were arrested in a room for a certain period which they name as the school. The structure of a classroom should be changed as students feel they are not free and are bonded like prisoners. Classroom system should have more air and lighting with differently structured seating arrangements. This paper deals with how a language classroom should be designed.

INTRODUCTION

Regardless of huge changes in lifestyle and technology, look at a classroom today people won't notice many significant differences. Sure, desks are more efficient and there may be an interactive whiteboard or several computers in the room, but the basic set up is still the same-students sit in neatly aligned desks for the majority of the day while a teacher lectures at the front of the room. Language classrooms aim to create an environment that foster students' personal growth in communication, collaboration, creativity, and leadership skills. There is much to think about when setting our classrooms up for the year: What should go on the walls? Where do the student desks go? Where does teacher's desk go? Do teacher even need a desk? Where will teacher meet with small groups? With so many questions swirling in heads, we need a systematic way to construct our rooms. Ready to set up your room or make it over midyear?

Well-Being and Motivation

There are some general guidelines that cut across all approaches:

1. Classroom physical environment affects morale and student learning.
2. The environment should match your objectives, both in terms of human interaction and your instructional approach.
3. The arrangement of seating is one major variable.
4. Including students in creating the physical environment can enhance that environment, increase the feeling of classroom community, and give students a sense of empowerment.

Balancing students needs

Overall floor plan will have to balance all of these needs. Depending upon the space available, it's usually difficult to address all of them completely at the same time, so you will be constantly prioritizing. The best guidelines for creating your ideal classroom set-up are:

- Be thoughtful
- Be flexible and open to changes
- A light- filled environment

Remember that the first need we are meeting with classroom organization is "teaching and learning." No matter what arrangement you create, you must maintain a gathering spot for all the kids to come forward when you need to teach or read with no distractions. This is an area where all attention is on you, and it's critical for effective learning and creating a sense of community. The focal point of an effective classroom is based upon the community learning together.

Flexible

Students' days are full of choices that empower them to decide how they learn best, and they need an environment which supports that. An agile space also gives teachers the ability to respond to different students' needs. Typically, these classrooms include some version of a group gathering area, multiple seating options, and a flex zone that can be adapted for more unique learning activities. Classrooms are driven by student's interests, and their open, flexible spaces allow students to come together to share, collaborate, and create.

The Teacher's Desk

Arrange the furniture to make working the crowd as easy as possible. Carefully analyze space distance, and movement. Get teachers desk away from its traditional location in the front of the classroom. Why? Because it costs you almost eight feet of proximity with every student

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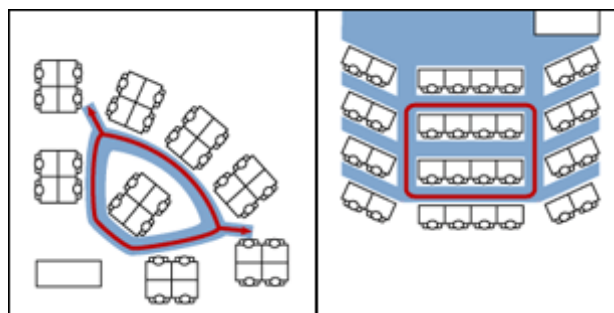
in the classroom! Next, bring the students forward so you can write on the board and then turn to talk comfortably to the front row. Where should teacher's desk go? Most teachers just shove it into the corner so they can conveniently lay things on it. Other teachers place it in the back of the room.

It must be changed. There should not be any separate place for teacher they must mingle with students so that they can easily understand the mind of the students whether they are interested or not.

Where the students desk arranged and how?

The most important feature of room arrangement is not where the furniture goes, but, rather, where the furniture does not go. The objective of room arrangement is to create walkways. You want to be able to get from any student to any other student with the fewest steps possible.

I.   A couple of tables where four to six students can sit in chairs comfortably
II.   A low table where four to six students can work while sitting on the floor
III. If district regulations allow, a few comfortable chairs or benches, or a love seat
IV. A couple of high desks for students who would like to work while standing
V.   A few desks in more private corners for students who like privacy and freedom from distractions
VI. A few throw pillows and small area rugs for students who want to work on the floor.

(Illustrations by Brian Jones for Tools for Teaching.)

A Light- Filled Environment

Believe it or not, lighting is an important part of class room design. Bright fluorescent lighting is being replaced with more natural and incandescent light through the use of windows and lamps. Not only does this make students more comfortable and reduce headaches, but studies have shown that student learning rates have improved between 7 and 26 percent in classrooms that are exposed to adequate natural lighting. Flexible lighting

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options are also beneficial as students use technology more frequently, since dimmed lights make screens easier to see.

Technology Integration

It's no surprise that technology integration is a key aspect of modern classroom design. However, teachers and students are leveraging 21st century classrooms to utilize these upgrades in new and different ways. These classrooms use technology as a tool to stimulate curiosity and inspire students' desire to learn. Technology, whether it is laptops, tablets, or mobile devices, puts information at students' fingertips and motivates them to research and make discoveries. In addition, technology integration supports inclusive classrooms as it allows students to move at their own pace, whether they are looking for opportunities for enrichment or need help to catch up. Plus, learning at the right level and pace helps keep students engaged, which reduces inappropriate classroom behavior dramatically.

Conclusion

Remember that both room arrangement and mobility are only means to an end. The objective of room arrangement is nearness. If you already have proximity without moving, you needn't go any further. I'll leave you with one more thought. If you're a teacher, you spend a good part of your life in places that should feel more like a warm home than a cold, impersonal office building or warehouse. So consider increasing your own sense of well-being and motivation as much as increasing these qualities for your students.

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